



*“Two highly skilled artists, classically trained and street-savvy, have pooled their love for music of all genres to satisfy every musical whim while simultaneously leaving an audience to marvel at their individual virtuosic prowess. These guys are the real deal . . . each a soloist capable of holding their own on a symphony orchestra stage or matching licks with a road house band. From Led Zeppelin to Bartok . . . from the Beatles to Rimsky-Korsakov . . . from Gershwin to their own unique tunes . . . the music sashays all over the planet and back again, satisfying audiences all the while.”*

Wes Brustad, President/CEO of The State Theatre (New Jersey)

**Since October of 2008 The Richter Uzur Duo has appeared regularly on NPR broadcasts of American Public Media’s *Performance Today***

Viktor Uzur and Brad Richter met in 2005 when Brad was commissioned by Weber State University in Ogden, Utah, where Viktor is cello professor, to write a concert length chamber piece (*Navigating Lake Bonneville*). The piece prominently featured cello and guitar and as it developed so too did a close friendship and a deep mutual respect that became the foundation for this collaboration.

Viktor and Brad are each classical musicians of the highest caliber with successful international solo careers and intensive training from two of the world’s most lauded musical institutions: The Moscow Conservatory and The Royal College of Music respectively. Their musical interests and abilities, however, are far from limited to classical music. In their teens and twenties, while developing into classical virtuosos, they cut their teeth in rock bands – Viktor as an electric guitarist and Brad as a guitarist and singer. They also delved into folk and world music but eventually put those interests aside as they pursued their classical concert careers.

The Richter Uzur Duo may be unique in the way in which they combine classical, rock and folk music and themes into truly original new compositions as well as in the way in which they collaborate. Because they live almost 1,000 miles apart they do a great deal of composing over phone and internet and write parts separately, combining and re-developing them while on concert tours together. It is rare that two successful classical composers come together to co-write music of such distinction. The fun and friendship Viktor and Brad share in this partnership are obvious on stage and in their music.